



# How to memorize **Quran**

 hlebaity  academy

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- **Clear your attention**
- **Switch off mobile,Tv,close application**
- **Focus on your Quran**
- **Sitting comfortable position**
- **Deep breathing 10 times**
- **Create A Big Enough Memory Palace Network In Advance.**
- **This technique allows you to turn space into a kind of “container” for holding the verses of the Quran in your memory so you can get it into long term memory.**

**(All words or every verse first word)**

**The associations I've chosen are all based on alphabetical correspondences:**

**Bis = Bishop from Aliens**

**Mill = Detective Mills from**

**Let's take an example for the very first surah (chapter) of the Qur'an which has 7 ayah.**

**The full ayah, in transliteration form reads like this**



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**bismillâh ir-rahmân ir-rahîm  
al-hamdulillâhi rabb il-âlamîn  
ar-rahmân ir-rahîm  
mâlikî yawm id-dîn  
iyyâka na`budu wa iyyâka nasta`în  
ihdinâ s-sirât al-mustaqîm  
sirât al-ladhîna an`amta `alayhim  
ghayr il-maghdûbi `alayhim wa la d-dâlîn**

**If we take the start of each ayah then we have the below.**

**bismillâh  
al-hamdulillâhi  
ar-rahmân  
mâlikî  
iyyâka  
ihdinâ  
sirât**

Now we can use the start of each word on a locus.

**Front Gate — bismillâh**

**Front Door — al-hamdulillâhi**

**Bed — ar-rahmân**

**Shower — mâliki**

**Sink — iyyâka.**

**Cupboard — ihdinâ**

**Television — sirât**

To memorize the start of each ayah, you will need to make a story up with the location and the ayah.

**For example:**

You smash through your front gate and say ‘Bismillah’

You are knocking on your front door and accidentally burp. You say ‘Al-hamdulillah’

You get the picture? Now make up stories for the rest of the surah below.

Keep going for the rest of the ayah and challenge yourself to memorize it using the method of loci. To memorize the Qu’ran in general, it is ideal to have a location per ayah. However this would mean over 6000 locations.



**Chunking:** remember larger verses in smaller chunks. For instance, dividing a longer ayat into five smaller portions.

**Method of Loci:** visualize a familiar place and associate objects with it. For instance, a certain Arabic word or phrase may remind you of something else, which, as this article explained earlier, facilitates memory.

### سوره مزمل 20

إِنَّ رَبَّكَ يَعْلَمُ أَنَّكَ تَقُومُ أَدْنَىٰ مِنْ ثُلُثَيِ اللَّيْلِ وَنِصْفَهُ وَثُلُثَهُ وَطَائِفَةٌ  
مِّنَ الَّذِينَ مَعَكَ وَاللَّهُ يُقَدِّرُ اللَّيْلَ وَالنَّهَارَ

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**◆**وَطَائِفَةٌ مِّنَ الَّذِينَ مَعَكَ **◆**  
**◆**وَاللَّهُ يُقَدِّرُ اللَّيْلَ وَالنَّهَارَ **◆**

- **Rhyming**

Rhyming couplets and adjacent verses are much easier to memorize than, say, a passage on social law and, thankfully, many of its surahs have a rhythm that the reciter can follow.

- **Music Mnemonics:** ideas and concepts and lists are much easier to memorize when a tune is associated with it (for instance, the ABC's or the Periodic Table Song). Professional reciters of the Qur'an have preserved certain vocal fluctuations in order to give richness and variety to the recitation. Try listening to the melodies expressed by these reciters and imitate their tones.

- **Utilize some colorful imagery**

Allah made the human being as an industrious and curious creature

- **Take a break**

After 25 break in 5 mnt

Recent studies in the field of neuroscience have discovered that taking a break

# SURAH MUDDASIR

1:Muddsar	Gate
2: Qum (Kaam)	Door
3:Rab. .	Board
4:Sabak .	Shoe stand
5: Raaj . .	Sofa
6.Wall+Tamana	Bed
7: Wah Rab. .	Dinning Table
8:Faizia Nokar.	Chair
9:Fazal. . .	watch
10:All Kafreen. .	TV
11:Zar. . .	Almariha
12:Jalhat . .	Ac
13:Banyanian. .	Fan
14:Muddat. . .	Lamp

فَإِذَا نُقِرَ فِي النَّاقُورِ (Chair+فانزه نوكر)	يَا أَيُّهَا الْمُدَّثِّرُ (Gate+مدثر)
فَذَلِكَ يَوْمَئِذٍ يَوْمٌ عَسِيرٌ (watch+فضل)	قُمْ فَأَنْذِرْ (door+قم)
عَلَى الْكَافِرِينَ عَذَابٌ عَسِيرٌ (Kafreen+tv All)	وَرَبُّكَ فَكَبَّرُ: (Board+رب)
ذُرْنِي وَمَنْ خَلَقْتُ وَحِيدًا ) (Almariha+زر)	وَتِيَابِكَ فَطَهَّرُ ) (Shoe stand+سابق)
وَجَعَلْتُ لَهُ مَالًا مَمْدُودًا (Ac+جہالت)	وَالرُّجْزَ فَاهْجُرْ (Sofa+راجہ)
وَبَنِينَ شُهُودًا fan+بنینان	وَلَا تَمْنُنْ تَسْتَكْثِرُ (bad+وال+تمنا)
وَمَهَّدْتُ لَهُ تَمْهِيدًا (lamp+مدت)	وَلِرَبِّكَ فَاصْبِرْ (table+واه رب)



# رَبِّ اِنِّیْ لِمَا اَنْزَلْتَ اِلَیَّ مِنْ خَیْرٍ فَقِیْرٌ

رب کے سامنے آنا ہے۔ ایک لمحہ کے لیے بھی آن  
نہ کرو زلت کو۔ اعلیٰ کام کرو۔ من لگے یا نہ  
لگے۔ خیر ہے۔ فقیر نہیں ہو گے

رب کے سامنے اپنی انا ختم کر لو۔ ایک لمحہ  
بھی کی تو آن ہو جائے گی زلت۔ اعلیٰ کام کرو۔ دل  
مانے تو خیر کے کام کرو۔ فقیر نہیں ہو گے

رَبِّ . .	رب
اِنِّیْ . . . . .	آنا
لِمَا . . . . .	لمحہ
اَنْزَلْتَ . . . . .	آن + زلت
اِلَیَّ . . . . .	علی ..... اعلیٰ
مِنْ . . . . .	من
خَیْرٍ . . . . .	خیر
فَقِیْرٌ . . . . .	فقیر